



Art  
**A Progression of Skills - Year 1**

Exploring & Developing Ideas	1. Respond to ideas and starting points (stories, rhymes, objects, the natural world)
Evaluating	1. Describe what is thought about my own and other's work.
Investigating and Making	<p>Drawing</p> <ol style="list-style-type: none"> <li>1. Draw <b>lines</b> of different shapes and thicknesses.</li> <li>2. Draw with crayons and pencils.</li> <li>3. Describe the <b>shapes</b> and <b>patterns</b> seen.</li> <li>4. Draw on different surfaces.</li> <li>5. <b>Colour</b> in neatly, following the lines very carefully</li> </ol>
	<p>Painting</p> <ol style="list-style-type: none"> <li>1. Use thick and thin brushes.</li> <li>2. Work on different scales.</li> <li>3. Use ready mixed or powder paints to show ideas.</li> <li>4. Paint pictures of what is seen.</li> <li>5. Name the primary and secondary <b>colours</b>.</li> <li>6. Say how an artist has used <b>colour</b>.</li> </ol>
	<p>Collage</p> <ol style="list-style-type: none"> <li>1. Explore and experiment with lots of collage materials.</li> <li>2. Cut and tear paper, textiles and card for collages.</li> <li>3. Sort (into <b>colours</b> &amp;/or <b>textures</b>) and arrange collage materials for a purpose.</li> <li>4. Use paste, glue and other adhesives.</li> </ol>
	<p>3D</p> <ol style="list-style-type: none"> <li>1. Use clay, dough or plasticine</li> <li>2. Add <b>texture</b> to models using tools.</li> <li>3. Make <b>shapes</b> from rolled up paper, straws, paper and card.</li> <li>4. Cut materials.</li> <li>5. Make a clay tile.</li> <li>6. Experiment with constructing and joining recycled, natural and manmade materials.</li> </ol>
	<p>Printing</p> <ol style="list-style-type: none"> <li>1. Make prints using found objects, such as vegetables, leaves and sponges (ie hard &amp; soft materials)</li> <li>2. Print onto paper.</li> <li>3. Explore techniques such as repeating, overlapping, rotating and arranging.</li> <li>4. Make a monoprint using a 'scrape away' method</li> </ol>
	<p>Textiles</p> <ol style="list-style-type: none"> <li>1. Sort threads and fabrics.</li> <li>2. Group fabrics and threads by <b>colour</b> and <b>texture</b>.</li> <li>3. Cut and shape fabric using scissors/snips.</li> <li>4. Apply decoration using beads, buttons, feathers etc</li> <li>5. Make weavings with paper.</li> <li>6. Look at examples of thread and textiles used to create pictures, objects or patterns (eg patchwork)</li> </ol>



Art  
**A Progression of Skills - Year 2**

Exploring & Developing Ideas		1. Explore ideas from imagination or from real starting points (ie first hand observations)
Evaluating		1. Comment on differences in other's work and suggest ways of improving own work.
Investigating and Making	Drawing	<ol style="list-style-type: none"> <li>1. Use pencils, pastels and charcoal in drawings.</li> <li>2. Show <b>patterns</b> and <b>textures</b> in drawings by adding dots and lines.</li> <li>3. Show different <b>tones</b> using coloured pencils.</li> <li>4. Make a variety of <b>lines</b> of different sizes, thickness and shape.</li> </ol>
	Painting	<ol style="list-style-type: none"> <li>1. Mix primary <b>colours</b> to make secondary <b>colours</b>.</li> <li>2. Add white to colours to make tints.</li> <li>3. Add black to colours to make <b>tones</b>.</li> <li>4. Know the position of primary and secondary <b>colours</b> in relation to each other on the colour wheel.</li> <li>5. Work on different scales.</li> <li>6. Link <b>colours</b> to natural and man-made objects.</li> </ol>
	Collage	<ol style="list-style-type: none"> <li>1. Create collages sometimes in a group and sometimes individually.</li> <li>2. Mix paper and other materials with different <b>textures</b> and appearances.</li> <li>3. Fold, crumple and overlay materials/paper.</li> <li>4. Use <b>shapes, textures, colours</b> and <b>patterns</b> in collages.</li> <li>5. Say how other artists have used <b>texture, colour, pattern</b> and <b>shape</b> in their work.</li> </ol>
	3D	<ol style="list-style-type: none"> <li>1. Make a pinch pot.</li> <li>2. Make a carving using dry clay.</li> <li>3. Add <b>lines</b> and <b>shapes</b> to clay work.</li> <li>4. Add <b>texture</b> to clay work by adding clay or using tools.</li> </ol>
	Printing	<ol style="list-style-type: none"> <li>1. Print by pressing, rolling, rubbing and stamping.</li> <li>2. Look at printmaking in the environment (eg wall papers, fabrics)</li> <li>3. Make a monoprint using a 'draw &amp; peel' method</li> <li>4. Create a print in response to the work of an artist or designer.</li> </ol>
	Textiles	<ol style="list-style-type: none"> <li>1. Use glue to join fabrics.</li> <li>2. Use <b>running stitch</b> to join fabrics.</li> <li>3. Explore plaiting and understand the basic method.</li> <li>4. Make weavings with fabrics or threads.</li> </ol>



Art  
**A Progression of Skills - Year 3**

Exploring & Developing Ideas	1. Explore ideas and collect visual and other information for work.
Evaluating	1. Comment on similarities and differences between own and other's work. 2. Adapt and improve own work.
Investigating and Making	<p>Drawing</p> <ol style="list-style-type: none"> <li>1. Use a view finder to help with sketching.</li> <li>2. Sketch lightly (so there is no need to use a rubber)</li> <li>3. Use different grades of pencil at different angles to show different <b>tones</b>.</li> </ol>
	<p>Painting</p> <ol style="list-style-type: none"> <li>1. Mix <b>colours</b> using tints (adding white or lighter colours) and <b>tones</b> (adding black or darker colours)</li> <li>2. Block in colour and/or thickened paint to create <b>textural</b> effects.</li> <li>3. Use a number of brush techniques using thin and thick brushes, to produce <b>shapes, textures, patterns</b> and <b>lines</b>.</li> <li>4. Work on different scales.</li> <li>5. Make notes in sketchbook of how artists have used paint and paint techniques to produce <b>pattern, colour, texture, tone, shape, space, form and line</b>.</li> </ol>
	<p>Collage</p> <ol style="list-style-type: none"> <li>1. Use cutting skills to produce repeated patterns.</li> <li>2. Practise the skills of coiling and overlapping.</li> <li>3. Make paper coils and lay them out to create <b>patterns</b> or <b>shapes</b>.</li> <li>4. Use montage.</li> <li>5. Look at montage and collage from other cultures.</li> </ol>
	<p>3D</p> <ol style="list-style-type: none"> <li>1. Make nets of shapes to create recognisable forms.</li> <li>2. Use a 'relief' technique to build up features on a slab of clay.</li> <li>3. Look at clay work from other cultures</li> </ol>
	<p>Printing</p> <ol style="list-style-type: none"> <li>1. Explore press printing; building up layers of <b>colours</b> to make prints of 2 or more <b>colours</b>.</li> <li>2. Use polystyrene to produce a press print.</li> <li>3. Know how printing is used in the everyday life of designers and artists.</li> <li>4. Look at how artists and designers have <b>used colour and shape</b></li> </ol>
	<p>Textiles</p> <ol style="list-style-type: none"> <li>1. Have the basics of cross stitch.</li> <li>2. Know how to dip dye to produce fabric of contrasting <b>colours</b>.</li> <li>3. Use textile skills to create artwork that is matched to an idea or purpose.</li> <li>4. Look at textiles work from other cultures and times.</li> </ol>



Art  
**A Progression of Skills - Year 4**

Exploring & Developing Ideas	1. Explore ideas and collect visual and other information for work.
Evaluating	1. Comment on similarities and differences between own and other's work. 2. Adapt and improve own work.
Investigating and Making	<p>Drawing</p> <ol style="list-style-type: none"> <li>1. Use a number of sketches to base work on.</li> <li>2. Annotate sketches in sketchbooks to explain ideas.</li> <li>3. Use hatching and cross hatching to show <b>tone</b> and <b>texture</b> in drawings.</li> </ol>
	<p>Painting</p> <ol style="list-style-type: none"> <li>1. Use watercolour paints to produce washes for backgrounds and then add detail.</li> <li>2. Experiment in creating mood and feelings with colour.</li> <li>3. Use a number of brush techniques using thin and thick brushes, to produce <b>shapes, textures, patterns</b> and <b>lines</b>.</li> <li>4. Work on different scales.</li> <li>5. Make notes in sketchbook of how artists have used paint and paint techniques to produce <b>pattern, colour, texture, tone, shape, space, form and line</b>.</li> </ol>
	<p>Collage</p> <ol style="list-style-type: none"> <li>1. Cutting skills (using scissors) are precise.</li> <li>2. Know the striking effect work in a limited colour palette can have, through experimentation.</li> <li>3. Use mosaics.</li> <li>4. Use tessellation and other <b>patterns</b> in collage.</li> <li>5. Look at mosaics and collage from other cultures.</li> </ol>
	<p>3D</p> <ol style="list-style-type: none"> <li>1. Make nets of shapes to create recognisable forms.</li> <li>2. Join these together to create abstract forms.</li> <li>3. Make a coil pot.</li> <li>4. Look at clay work from other cultures.</li> </ol>
	<p>Printing</p> <ol style="list-style-type: none"> <li>1. Build up layers of <b>colours</b> to make prints of 2 or more <b>colours</b>.</li> <li>2. Create printing blocks for relief printing using card, foam, polystyrene etc</li> <li>3. Look at how artists and designers have <b>used colour, shapes</b> and <b>lines</b> to create <b>patterns</b>.</li> <li>4. Explore printing from other cultures and time periods.</li> </ol>
	<p>Textiles</p> <ol style="list-style-type: none"> <li>1. Know how to <b>colour</b> fabric and use this to add <b>pattern</b>.</li> <li>2. Make weavings such as 'God's eyes'</li> <li>3. Create texture in textile work by tying and sewing threads or by pulling threads.</li> <li>4. Use textile skills to create artwork that is matched to an idea or purpose.</li> <li>5. Know about textile work from other cultures and times.</li> </ol>



**Art**  
**A Progression of Skills - Year 5**

Exploring & Developing Ideas	1. Explore and collect visual and other information to help develop work and keep these in an art sketchbook.
Evaluating	1. Make comments on the ideas, methods and approaches used in own and other's work including other artists, relating these to the context in which the work was made. 2. Adapt and refine work to reflect the purpose and meaning of the work.
Investigating and Making	<p>Drawing</p> <ol style="list-style-type: none"> <li>1. Select the most suitable drawing materials for the type of drawing.</li> <li>2. Use shading to add interesting effects to drawings, using different grades of pencil.</li> <li>3. Use shading to show shadows and reflections on 3D <b>shapes</b>.</li> <li>4. Study other artist's drawings and have experimented with some of these styles.</li> </ol>
	<p>Painting</p> <ol style="list-style-type: none"> <li>1. Create <b>colours</b> by mixing to represent images observed in the natural and man-made world.</li> <li>2. Sketch (lightly) before painting so as to combine lines with colour to produce images that convey a purpose.</li> <li>3. Make notes in sketchbook of how artists have used paint and paint techniques to produce <b>pattern, colour, texture, tone, shape, space, form and line</b>.</li> </ol>
	<p>Collage</p> <ol style="list-style-type: none"> <li>1. Experiment with techniques that use contrasting <b>textures or colours</b> (rough/smooth, light/dark)</li> <li>2. Base collage on observational drawings.</li> <li>3. Combine both visual and tactile qualities in collage work.</li> </ol>
	<p>3D</p> <ol style="list-style-type: none"> <li>1. Carve into the surface of blocks of clay to create shapes, texture and pattern.</li> <li>2. Look at clay work from other cultures &amp;/or artists.</li> </ol>
	<p>Printing</p> <ol style="list-style-type: none"> <li>1. Print using a number of <b>colours</b>.</li> <li>2. Make precise patterns, exploring repetition, symmetry and rotation.</li> <li>3. Create a stencil by cutting out shapes from card. Dab printing ink through the stencil using a small sponge or sponge roller.</li> <li>4. Study printmaking from other cultures or other time periods.</li> </ol>
	<p>Textiles</p> <ol style="list-style-type: none"> <li>1. Have a sound understanding of how to use the techniques of sewing (cross-stitch, over stitch &amp; back stitch) and finger knitting/plaiting.</li> <li>2. Experiment with batik techniques.</li> <li>3. Base work on contemporary pieces of textiles &amp;/or works from historical periods/other cultures.</li> </ol>



Art  
**A Progression of Skills - Year 6**

Exploring & Developing Ideas	<ol style="list-style-type: none"> <li>1. Explore and collect visual and other information to help develop work and keep these in art sketchbooks.</li> </ol>
Evaluating	<ol style="list-style-type: none"> <li>1. Make comments on the ideas, methods and approaches used in own and other's work, including other artists relating these to the context in which the work was made.</li> <li>2. Adapt and refine work to reflect the purpose and meaning of the work.</li> </ol>
Investigating and Making	<p>Drawing</p> <ol style="list-style-type: none"> <li>1. Select the most suitable drawing materials for the type of drawing.</li> <li>2. Use shading to add interesting effects to drawings, using different grades of pencil.</li> <li>3. Use simple perspective in work using a single focal point and horizon.</li> <li>4. Use a variety of different shaped <b>lines</b> to indicate movement in drawings.</li> <li>5. Study other artist's drawings and experiment with some of these styles.</li> <li>6. Explain the ideas behind images in art sketchbook.</li> </ol>
	<p>Painting</p> <ol style="list-style-type: none"> <li>1. Use <b>colour</b> and <b>shapes</b> to reflect feelings and moods.</li> <li>2. Carry out preliminary studies, trying out different media and materials and mixing appropriate colours</li> <li>3. Make notes in sketchbook of how artists have used paint and paint techniques to produce <b>pattern, colour, texture, tone, shape, space, form and line.</b></li> </ol>
	<p>Collage</p> <ol style="list-style-type: none"> <li>1. Experiment with techniques that use contrasting <b>textures, colours or patterns</b>, (rough/smooth, light/dark, plain/patterned)</li> <li>2. Take inspiration from artists and designers.</li> <li>3. Combines both visual and tactile qualities.</li> <li>4. Work reflects a purpose, which is written about in art sketchbook.</li> </ol>
	<p>3D</p> <ol style="list-style-type: none"> <li>1. Use a variety of tools and techniques for sculpting in clay, papier-mache and/or other mouldable materials.</li> <li>2. Use clay slabs to build 3D <b>forms</b></li> </ol>
	<p>Printing</p> <ol style="list-style-type: none"> <li>1. Use a number of <b>colours</b> - built up in sequence.</li> <li>2. Make a printing block using polystyrene/foam/card tiles.</li> <li>3. Use elimination printing techniques</li> <li>4. Study print making from other cultures or other time periods.</li> </ol>
	<p>Textiles</p> <ol style="list-style-type: none"> <li>1. Have a sound understanding of how to use the techniques of sewing cross-stitch, over stitch, back stitch and blanket stitch.</li> <li>2. Combine some techniques to create hangings.</li> <li>3. Base work on tapestries, artefacts and hangings throughout history and in other cultures.</li> </ol>